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Dances For A Variable Population REVIVAL Guest Artists

Ramona Candy Brooklyn-born, Ramona Candy is currently the Director of St. Joseph's College Council for the Arts. Her degree in fine art was earned during the day, but after school, she could be found in dance studios throughout NYC, where she studied the Katherine Dunham technique, ballet, modern, jazz, tap. Her passion for dance turned into a performing and teaching career spanning over 25 years with the Charles Moore Dance Theatre. While with the company, Ramona performed traditional dances from the African Diaspora including the Caribbean, South America, several African countries and the Southern United States. She has performed and taught dance mostly on the east coast of the U.S., and in the Caribbean.

Stuart Hodes was Martha Graham's partner in the 1950s, danced in 16 Broadway musicals, on TV and in concerts, choreographed for his own and other dance troupes, and taught widely in the US, also in Europe, Russia, and China. This dance is made out of moves devised to improve balance.

George Faison danced with Alvin Ailey American Dance Theater in the late 1960s and was the first African-American choreographer to win a Tony Award for his choreography of *The Wiz*. He created George Faison Universal Dance Experience, choreographed and directed at numerous regional theaters and is co-founder/artistic director of the Faison Firehouse Theatre, located in a former Harlem firehouse.

Elizabeth Keen a veteran dancer and choreographer. As a dancer, she appeared with the companies of Paul Taylor and Helen Tamiris/Daniel Nagrin. She choreographed for her own group, the Elizabeth Keen Dance Company, which toured nationally and for many seasons in New York City. She has also choreographed for opera and theater. Credits include *Animal Farm*, *The Tempest*, *The Winter's Tale* (National Theatre, London); *La Traviata*, *Carmen* (Glyndebourne Festival); *Carmen* (Metropolitan Opera); *Guys and Dolls* (Goodman Theater) and *The Comedy of Errors* (New York Shakespeare Festival). She has taught at Sarah Lawrence College, Princeton University and the Juilliard School.

Marnie Thomas Wood joined the Graham Company in 1958, performing and teaching for Graham until invited in 1968 with husband/partner, David Wood, to establish the Dance Major at the UC Berkeley. She served as Director of the Graham School and currently she teaches both there and at Adelphi University.

Ellen Graff danced with the Martha Graham Company, appearing in New York, and touring internationally. She has performed in Broadway musicals and was a longtime regular on the Carol Burnett Show. Graff has taught at colleges and universities across the country, and has a PhD in Performance Studies.