



APPLICATION PROCESS:

In order to ensure success, DVP has a rigorous selection process for trainees. In our experience working with older adults, we find teaching artists who possess a high proficiency in pedagogy and dance technique are most effective at adapting the methodology. As such, the following the application process requires experience along the line of the following pre-requisites.

PRE-REQUISITES

- Possess documented proficiency in at least one major dance style (ballet, modern, jazz, hip-hop, Latin, classical Indian, ballroom, etc.) or qualified movement art
- Possess skill in dance, musical and/or theatrical improvisation and “thinking on their feet” personality
- Possess an infectious and positive, can-do personality
- Demonstrate basic knowledge and understanding of functional anatomy – ideally through a form of structured study in medicine, nursing, exercise science, fitness or anatomy
- Possess a strong desire and interest to work with older adults of all abilities and backgrounds

Exceptions to these pre-requisites will be addressed on a case-by-case basis.

SUBMITTING YOUR APPLICATION

In order to apply for the INTRODUCTORY TEACHER TRAINING PROGRAM submit the following material:

- COVER LETTER (2-pages maximum) detailing your experience and interest in this program and how you are prepared to develop a program based on MOVEMENT SPEAKS® in your community
- NARRATIVE BIO (200 word limit)
- RESUME including contact info
- HEADSHOT

Submit the application material to Magda Kaczmarska at magda@dvpnyc.org in PDF format.

Selected individuals will be contacted for a phone/video conference interview.

COST

Cost of the program (which includes first year access to on-line membership portal): \$1,500

Made payable to Dances For A Variable Population via check.

To learn more about the cost of the program and payment options please contact Magda Kaczmarska at magda@dvpnyc.org.

TRAVEL AND LODGING

Training takes place in New York City March 6-9, 2020:

March 6: 10-7pm

March 7: 9-4pm

March 8: 9-4pm

March 9: 10-4pm

Participants are required to attend all days and are asked to make arrangements for travel and lodging.