



Walker International Communications Group, Inc.
Empowering Communities to Engage the Arts

For IMMEDIATE RELEASE
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May 1, 2019

DANCES FOR A VARIABLE POPULATION PRESENTS REVIVAL 3: IT'S ABOUT TIME,
A COLLABORATIVE CELEBRATION OF 20TH CENTURY DANCEMAKERS

NEW YORK, June 15, 2019 – Celebrating women, dance and the beauty of age, Dances For A Variable Population (DVP) will present three performances and two interactive workshops of *REVIVAL 3: It's About Time*, an outdoor public dance project featuring 10 legendary dance artists and 75 non-professional senior dancers, who in some ways allow us to become time-travelers. Through their memories and dancing bodies, we can journey to the dance traditions of other times. *REVIVAL 3: It's About Time*, connects a multi-generational dance company with female choreographers in their 60s, 70s and 80s. Now, as part of DVP's 10th year of free performances in iconic spaces, the world premiere of *REVIVAL 3: It's About Time*, will take place on Saturday, June 15 at 5pm and 7pm at Grant's Memorial Tomb at Riverside and 122nd Street in Manhattan, with a workshop, ALL TOGETHER DANCE at 3 PM and on Saturday, June 22 at 4PM at Queensbridge Park at 41st Ave & Vernon Blvd. in Long Island City, with ALL TOGETHER DANCE workshop at 5PM. All performances are free.

For *REVIVAL 3: It's About Time*, Dances For A Variable Population welcomes choreographers Tina Bush (Forces of Nature), Ara Fitzgerald (Daniel Nagrin's Workgroup), Ellen Graff (Martha Graham Company), Elizabeth Keen (Paul Taylor Dance Company, Helen Tamiris), Audrey Madison (Charles Moore Dance Theatre), Myna Majors (The WNBA N.Y. Liberty Timeless Torches), Sandra Rivera (founding member of Ballet Hispanico), Alice Teirstein (Young Dancemakers Company), Marnie Thomas Woods (Martha Graham Company) along with artistic director of DVP Naomi Goldberg Haas. *REVIVAL 3: It's About Time*, will also feature 75 seniors from DVP's free MOVEMENT SPEAKS® programs which take place at over 19 sites across the city.

In a project of historical, social and technical exploration, *REVIVAL 3: It's About Time*, highlights ten choreographers, extraordinary artists who trained in dance traditions of the 20th century. They transmit and interpret the essence of Martha Graham, Paul Taylor, Charles Moore, Katherine Dunham and Alvin Ailey, celebrating the past performing careers of these artists and the impact these techniques have had on dance history and their lives. Through exploration across dance studios, libraries, senior and recreation centers in Manhattan, the Bronx and



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Queens, *REVIVAL 3: It's About Time*, will bring audiences the unique expression of older adults mixed with the power of older trained professionals.

This one-of-a-kind event will be free to the public. It will provide diverse audiences an opportunity to see movement distilled from the seminal techniques of legendary geniuses, to see the eloquence of the older brain/older body, and to see older artists create.

Performances will also include a public workshop for adults of all ages and abilities. Through this workshop, audiences including seniors and differently-abled individuals will dance in ways that are new to them, be stretched physically and intellectually, and gain new experiences of personal mastery.

PROGRAM and VENUE INFORMATION

Saturday, June 15 at 5PM and 7PM
Grants Memorial Tomb, Harlem
122nd St. & Riverside Drive
#1 train to 125th or 116th
M5 to 122nd/Riverside Drive
M4 or M104 to Broadway/122nd
Walk to 2 blocks west to Riverside Dr.
ALL TOGETHER DANCE: 3PM

Saturday, June 22 at 4PM
Queensbridge Park, Long Island City
41st Ave & Vernon Blvd.
F train to 21st St/Queensbridge
(first stop in Queens from Manhattan)
Walk 3 blocks on 41st Ave towards Vernon Blvd.
ALL TOGETHER DANCE: 5PM

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ABOUT DANCES FOR A VARIABLE POPULATION Founded in 2005 by Naomi Goldberg Haas, Dances for a Variable Population (DVP) promotes strong and creative movement among people of all ages and abilities with a focus on seniors. The organization's programming includes: a multigenerational performance company that engages community members as participants and audiences; Movement Speaks® and Dances for Seniors, which are free, community-based programs for modest income and culturally underserved older adults, annually serves over 700 seniors; Variable Pop Method Expressive Dance and Fitness classes for adults of all ages, offered year-round; and performance and training opportunities for older professional dancers and choreographers. DVP's site-related performances have been presented in some of New York City's most iconic public spaces, including Times Square, the New York Botanic Garden, Washington Square Park, and the High Line. DVP has also performed at Jacob's Pillow Dance Festival, and internationally in Poland and British Columbia.



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The development and performance of REVIVAL 3: It's About Time has been made possible with support from Summer On the Hudson, with public funds from the National Endowment for the Arts, and by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. This program is also supported, in part, by public funds from the New York City Department of Cultural Affairs and the New York City Department for the Aging, in partnership with the City Council and Manhattan Borough President Gale Brewer. Special support is provided by Speaker Corey Johnson and Council Members Margaret Chin, Vanessa Gibson, Mark Levine, Bill Perkins, Helen Rosenthal and Jimmy Van Bramer. Support is also provided by the Alpern Foundation, Jody and John Arnhold, Columbia Community Service, the Mertz Gilmore Foundation, the Fan Fox and Leslie R. Samuels Foundation and the West Harlem Development Corporation. Naomi Goldberg Haas is the recipient of a Dance/USA Fellowship to Artists, which is made possible with generous funding from the Doris Duke Charitable Foundation.